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PALL MALL.

*A Catalogue*

OF

**Old Dutch & Italian Pictures**

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

**ENGRAVINGS, ETC.**

*from various sources.*

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

*(Established 1810)*

**At the Gallery, 54, Pall Mall, S.W.1.**

**On WEDNESDAY, 8th JULY, 1925**

**AT ONE O'CLOCK PRECISELY.**

May be viewed two days prior, when Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





## AUCTIONEERS

Date \_\_\_\_\_

8/7/25-

Lot	Amount		
	£	s.	d.
145-	7	7	.

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# A CATALOGUE.

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On WEDNESDAY, the 8th day of JULY, 1925.

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, ETC.

*Lots 1 to 19N are One Property.*

### LOT

- 1 Thirty-three coloured lithographs and facsimiles
- 2 Twenty-seven—Twelve mezzotint Portraits of Ladies, *after Sir T. Lawrence*, and fifteen others
- 3 Four—"Ratisbon," "A Message from the Emperor," "God bless you, Tommy Atkins," and "A Race for Life," *proof etchings on vellum, after R. Caton Woodville*
- 4 Four—"Au Revoir," "The Man on the Balcony," "A Game of Bowls," and Dice Players, *proof etchings on vellum, after J. L. E. Meissonier*
- 5 Two—The Arrival of the Guests, *remarque proof etching on vellum, by J. Jacquet, after J. L. E. Meissonier*, and 1815, *after R. Caton Woodville*
- 6 Four—Departing Day, and three other proof etchings on vellum, *by Camille Fonce*
- 7 Six—The Garden of the Hesperides, *remarque proof etching on vellum, by T. Payrau*, and five others
- 8 Nineteen—Guild Chapel and Grammar School, *etchings on vellum, by E. Piper* (5), and fourteen other etchings, *after Meissonier and others*
- 9 Twenty-six—Portraits of Royalties, Statesmen and other celebrities
- 10 A set of six—The Story of Letitia, *proof mezzotints, by E. Leslie Haynes, after G. Morland*
- 11 Twenty-four—A pair, The Spanish Armada, *after Sir O. W. Brierly*, and twenty-two others, various
- 12 Eighteen—Mrs. Siddons, *mezzotint in colours, small plate* (10), Lady Hamilton, *Keating, after Romney, in colours* (4), and four others
- 13 Two—Dancing Dogs, and The Sailor Boy's Return, *mezzotints, in colours, after G. Morland*
- 14 Four—The Thornhill Children, The Frankland Sisters, The Synnot Children, and Boy with a Rabbit, *proofs in colours*
- 15 Seven—Lady Cockburn, *proof in colours, by E. Stewart*, and six others



## LOT

- 16 Ten—Miss Croker (3), and seven others, in colours
- 17 Four—Lady Dudley, *on vellum*, and three other proof Portraits of Ladies, *in colours*, by *E. Tily*
- 18 Eleven—La Camargo, by *A. Jamas*, and two others, in colours
- 19 Seven proof Portraits of Ladies, *in colours*, *on vellum*, after *J. Downman*
- 19A Another six
- 19B Another six
- 19C Three—Viscountess Crosbie, Lady Hamilton at the Spinning Wheel, and Lady Castlereagh, *proofs in colours*, *on vellum*, by *E. Tily*
- 19D Six Portraits of Ladies, *in colours*, *on vellum*
- 19E Three—A pair, The Cottagers and The Wanderers, *artist's proofs*, by *A. M. Oates*, and Birdnesting, *mezzotints*, after *Morland*
- 19F Fourteen—Landscapes, Marine Views, etc., after *C. Stuart*, *Douglas Adams*, *Warne Brown* and others
- 19G Four—A pair, after *Gainsborough*, The Loch, after *Constable*, and a Landscape, after *Ruysdael*, *mezzotints*
- 19H Eight Landscape etchings by *C. Fonce* and others
- 19J Nine artist's proof mezzotint Portraits of Lady Hamilton, by *L. G. Appleton*, *E. Leslie Haynes*, and *H. T. Greenhead*
- 19K Seven—Beauty and the Arts, *artist's proof mezzotint*, by *H. T. Greenhead*, and 6 mezzotint Portraits of Ladies, after *Gainsborough*
- 19L Five—Mrs. Close and Mrs. Stanton, by *H. T. Greenhead*, Lady Salisbury, Roxalana, and The Morning Walk, by *T. G. Appleton*, *artist's proof mezzotints*
- 19M Eleven—Mrs. Scott, by *W. Henderson*, Mrs. Dawson, by *G. Dale*, *artist's proof mezzotints*, and nine other Portraits of Ladies, after *Sir T. Lawrence* and others
- 19N Ten—Enid, after *W. Wontner*, and nine others

*Other Property.*

- 20 Five Arundel chromolithographs
- 21 Four woolwork pictures
- 22 Four—The Farewell Look, and three others
- 23 An album of water colour and pencil sketches, by *E. M. Ward*, *R. A.*
- 24 An album of academical figure sketches, *ascribed to Chalon*
- 25 A parcel containing 18 coloured topographical views, 12 others, and three water colour sketches
- 26 A portfolio of sketches, engravings, etc.
- 27 A set of four—Doncaster Races, *Harris*, after *Pollard*, coloured



## LOT

- 28 Three—Un Baptême sous le Directoire, and two other chromolithographs
- 29 Ten—Seven chromolithographs, and three water colour drawings
- 30 An engraving, *after Stanley Berkeley*, and five etchings
- 31 Eleven—The Melton Breakfast, *coloured*, and ten others
- 32 Fourteen engravings and photographs
- 33 Three—Charlotte, *circle, in bistre*, a Figure Subject, *mezzotint*, and a miniature Portrait
- 34 Four—A pair, Belgian Cathedrals, and a pair, Swiss Landscapes, *chromolithographs*
- 35 A folio containing 20 engravings, etc., and two framed photographs
- 36 Two—A needlework picture, Christ and the Woman of Samaria, and a water colour drawing, Flowers, *by H. Thorneycroft*
- 37 A folio of miscellaneous engravings, lithographs, aquatints, etc.
- 38 A folio of licensees, Kronheims, chromolithographs, etc.
- 39 A folio containing Portraits of Actors and Actresses
- 40 Another
- 41 A folio containing a parcel of water colour sketches
- 42 Three—Mrs. Fitzherbert, *in colours*, and two others
- 43 Four—The Duchess of Portsmouth, *mezzotint*, and three others
- 44 A large parcel of miscellaneous engravings, lithographs, etc.
- 45 A pair—The Mouse's Petition, and Marian, *after H. Bunbury, in bistre*
- 46 Nine—Two Cupids *ovals, by Bartolozzi*, and seven others
- 47 A set of four Le Blond oval prints
- 48 Nine—Three lithographs, *after A. John*, one other, *after Orpen*, an etching, *after F. Rofs*, and four pencil sketches, *by Rossetti*
- 49 A portfolio of engravings, lithographs, etc.
- 50 A set of thirteen—London Cries
- 51 Thirty engravings, facsimiles, photographs, etc.
- 52 Mrs. Siddons and her Son in the character of Isabella, *after Hamilton*
- 53 Three—A Portrait of a Lady, *after Rembrandt*, and two others
- 54 Three Historical Scenes
- 55 Six—Three, Shipping, and another three, Pig Sticking
- 56 Four—The Temple of Venus, and three others
- 57 Five—Marine Subjects
- 58 Twenty coloured Views of Africa, etc.
- 59 Eighty-five coloured lithographs—The War in the East
- 59A Eleven—An old engraving, Shipping, and ten water colour drawings
- 59B Three artist's proof mezzotint Portraits of Ladies
- 59C A pair—The Halt for Refreshment, and The Market Cart, *after Morland, coloured*



LOT

59D A set of fourteen—Portraits of Old Surrey and Kent Cricketers

## WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. DE LISIO .....	60	A pair—The Modeller and The Musician
KEELEY HALSWELL .....	61	Jack Cade's Rebellion, <i>signed and dated 1865</i>
T. B. HARDY .....	62	Rochester, <i>a sketch</i>
J. H. D'EGVILLE .....	63	A pair—Vernon Bridge, and Custrin, Prussia
R. W. BEVERLEY, etc. ....	64	Two—A River Scene, and a Ruined Castle, <i>A. Nicholson</i>
G. BARRETT .....	65	Two—Mill Boy and a Coast Scene
UNKNOWN .....	66	Five—Landscapes, etc.
ROWLANDSON, etc. ....	67	Two—A Figure Subject, and "Whistler," <i>caricature by Spy</i>
B. KING, etc. ....	68	Three—A pair, Coast Scenes, and one other, <i>C. E. Holloway</i>
GIRTIN, etc. ....	69	Seven—A Landscape with castle, <i>sepia</i> , and six others, various
G. SCHRONZ, etc. ....	70	Fifty-four <i>sepia</i> and water colour sketches
R. WALLIS .....	71	Four—Raspberries, and three others
UNKNOWN .....	72	Eight—Three, Girls' Heads, <i>crayons</i> , and five others
UNKNOWN .....	73	Six—A Marine View, and five others, various
A. CARDINAL .....	74	Three—Venetian Views, <i>in one frame</i>
C. DAVIDSON .....	74A	Falmouth
J. SYER .....	74B	A Wreck on the Coast
B. MACMAHON .....	74C	Two—On the Dart, and one other
MOLE .....	74D	A Landscape
ROWDEN .....	74E	A Landscape with cattle
MARKS .....	74F	In Disgrace, and one other
UNKNOWN .....	74G	Two—Landscapes
UNKNOWN .....	74H	The Commencement of the Battle of Copenhagen, and the Clipper, "Mitredale"

*Lots 75 to 95 form part of the Estate of a Lady, deceased.*

UNKNOWN .....	75	A set of four—Grecian Figure Subjects, <i>en gouache</i>
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<i>By or attributed to</i>	LOT	<i>Subject</i>
E. TAYLOR, etc. ....	76	Three—Heads of Girls
J. J. HARDWICK ....	77	A Bowl of Roses
H. STAINER ....	78	A View of Granada
FRANTZ, etc. ....	79	Two—Coast Scenes
UNKNOWN ....	80	Twelve—Figure Subjects, etc.
E. LUNDGREN ....	81	Two—Figure Sketches
DE WINT ....	82	Terrace and Trees, <i>a sketch</i>
UNKNOWN ....	83	Two—A River Scene with cattle, etc., and one other
W. L. LINTON ....	84	The Moated Grange, and an engraving
UNKNOWN ....	85	Seven—Landscapes
UNKNOWN ....	86	Eight—Landscapes
UNKNOWN ....	87	Eight—Indian Views, etc.
UNKNOWN ....	88	A View of London

#### PICTURES, ETC.

UNKNOWN ....	89	A pair—Marine Views
DUTCH SCHOOL ....	90	A Landscape with cattle, goats and sheep
ENGLISH SCHOOL ....	91	A pair—Sheep Dog and Pointer, <i>panels</i>
ENGLISH SCHOOL ....	92	A Rural Scene and figures, <i>panel</i>
DUTCH SCHOOL ....	93	A pair—Harbour Scenes with ruins, figures, etc., <i>signed</i>
UNKNOWN ....	94	Head of a Divine
D. F. ROBINSON ....	95	Six—A Marine View, and five others

*Lots 96 to 99 are the Property of a Gentleman.*

L. DE CONINGH ....	96	A Dutch River Scene with boats, cattle, etc., <i>signed, panel</i>
G. H. VAN OS ....	97	A Vase of Flowers and Fruit on a Slab, <i>signed</i>
CANALETTO ....	98	A Venetian Scene
ENGLISH SCHOOL ....	99	Interior of a Barn with cattle and sheep

#### *Other Property.*

H. SCHAFER ....	100	A pair—Antwerp and Fecamp
ARMFIELD ....	100A	Spaniels
SCHENCK ....	100B	Deer
TURNER, <i>after</i> .....	101	A Venetian Scene
HARDY, <i>after</i> .....	102	A Marine View



<i>By or attributed to</i>	LOT	<i>Subject</i>
MACWHIRTER, <i>after</i> .....	103	A Woodland Scene
TURNER, <i>after</i> .....	104	Carthage
EAST, <i>after</i> .....	105	A Landscape
MACWHIRTER, <i>after</i> .....	106	The Postman
UNKNOWN .....	107	A Dutch Courtyard, <i>after De Hooghe</i>
DUTCH SCHOOL .....	108	A Garden Fete
TURNER, <i>after</i> .....	109	A Venetian Scene
UNKNOWN .....	110	Fruit
J. BLOMMAERT .....	111	A Landscape, <i>signed, panel</i>
CROME .....	112	A Landscape, <i>panel</i>
DUTCH SCHOOL .....	113	A Landscape, cattle and figures
ZUCCARELLI.....	114	A Water Mill
R. KEMM .....	115	The Gleaners
UNKNOWN .....	116	A Lady with a Fan
UNKNOWN .....	117	Still Life, <i>an overdoor</i>
UNKNOWN .....	118	A Portrait of a Lady in a mob cap
ENGLISH SCHOOL .....	119	The Itinerant Musician, <i>panel</i>
DUTCH SCHOOL .....	120	A Landscape
VELASQUEZ, etc. ....	121	Two—A Portrait of a Saint, and one other
C. EASTLAKE .....	122	Two—The Vegetable Seller, and a Neapolitan Fisher Boy
ENGLISH SCHOOL .....	123	A Landscape with river view
OSTADE .....	124	A Dutch Interior with figures
UNKNOWN .....	125	Three—An Italian Landscape, a Forest Scene, and a Seascape
DUTCH SCHOOL .....	126	A Fruit Piece
C. DANKMEYER .....	127	A Venetian Scene
H. SCHAFER .....	128	The Signal Gun
UNKNOWN .....	129	An Allegorical Figure Subject
OSTADE .....	130	A Kitchen Interior, <i>panel</i>
WOUVERMANS .....	131	A Landscape and figures
UNKNOWN .....	132	A pair—Infant Bacchanals
J. CHAMBERS .....	133	A Marine View
CARMICHAEL .....	134	Repainting the Battleship
BOUDIN .....	135	A Coast Scene with fisherfolk
UNKNOWN .....	136	Edinburgh Castle from Greyfriars Churchyard, <i>panel</i>
E. M. HALE .....	137	Indians Fishing, <i>signed and dated</i>
LANDSEER .....	138	The Otter Hunt
DUTCH SCHOOL .....	139	A Landscape, cattle and figures
C. MORRIS .....	140	A pair—Sheep
D.G.C., 1531 .....	141	A Battle Piece
UNKNOWN .....	142	A Flower Piece



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. H. SIMPSON .....	143	Trekking across the Veldt, South Africa
DUTCH SCHOOL .....	144	Figures shooting Birds
HEEMSKIRK .....	145	An Alchemist
E. C. WILLIAMS.....	146	A Landscape, cottage and figures
W. MARLOW .....	147	Chelsea Hospital
A. VICKERS.....	148	A River Scene
ENGLISH SCHOOL .....	149	A Portrait of William Lawrence, V.P.R.S., Surgeon of St. Bartholomew's

*Lots 150 to 163, removed from Grosvenor Square, are the Property of a Gentleman.*

L. BERNARO .....	150	An Arabian Market Scene, <i>panel</i>
J.W. ....	151	A Visit to the Abbot
J.W. ....	152	The Monastery Library
L. SELLMAYR .....	153	A pair—Bavarian Landscapes with cattle and peasants
T. HINES.....	154	A pair—At Burnham Beeches, and a Pool in the New Forest
W. LANGLEY, etc. ....	155	Two—Leith Hill, and a Woodland Scene, J. Thors
UNKNOWN .....	156	A Girl Trussing a Fowl, <i>on porcelain</i>
M. SINCLAIR, etc. ....	157	Five—A pair, Whitby, and three others
M. SINCLAIR .....	158	Four—In Cherbourg Harbour and a Calm off the Isle of Man, and two others
W. A. THORNER, etc. ....	159	Two—Sunset off Hastings, and a group, Boy and Girl
H. M. HUNT, etc. ....	160	Four—A Storm in the Desert, and three others
T. HINES, etc. ....	161	Four—A pair, Lake Scenes, and a pair, Coast Scenes
UNKNOWN .....	162	Three—Figure Subjects, <i>panels</i>
H. MASSER, etc. ....	163	Three—A pair, Still Life, and a Figure Subject, <i>panel</i>

*Other Property.*

LINNELL .....	164	The Storm
C. HUNTER .....	165	The Woodcutter's Hut
H. V. COLE .....	166	A Quiet Stream
KNELLER .....	167	A Portrait of Lady Williams Naynol
G. ASTOLFOIN.....	168	A Child with a Guitar



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	169	A Portrait of Moliere
UNKNOWN .....	170	A Portrait of a Lady
UNKNOWN .....	171	A Portrait of a Lady
UNKNOWN .....	172	A Lady and Negro Attendant
ROBERTS .....	173	The Ducal Palace, Venice
HERRING .....	174	A Farmstead with horse, chickens, etc.
UNKNOWN .....	175	Two—Portraits of Doctors
B. DE HAAS .....	176	A River Scene with figure and cattle
MORLAND.....	177	A Landscape and figures
GAINSBOROUGH .....	178	A Portrait of a Gentleman wearing a wig and white cravat
J. F. HERRING .....	179	Two—Portraits of Racehorses with Jockeys Up
DUTCH SCHOOL .....	180	A Marine View with shipping
WOUVERMANS .....	181	The Return from Hawking
DUTCH SCHOOL .....	182	An Interior with group of figures
JANSENS .....	183	A Portrait of the Earl of Lindsay, <i>panel</i>
DUTCH SCHOOL .....	184	A Portrait of a Cavalier, <i>panel</i>
LANCRET .....	185	A Garden Scene with figures
VAN DER NEER .....	186	A Harbour Scene with shipping, <i>panel</i>
DUTCH SCHOOL .....	187	An Interior with group of figures round a table.
FRENCH SCHOOL.....	188	A Pastoral Scene
ITALIAN SCHOOL.....	189	A Girl with Tambourine
TENIERS .....	190	A Courtyard and figures
ITALIAN SCHOOL.....	191	A Religious Subject, <i>on copper</i>
ATTEMS .....	192	The Rendezvous
ENGLISH SCHOOL .....	193	A Landscape
NIEMANN .....	194	A View from Maidenhead
UNKNOWN .....	195	Shipping off Portsmouth
DUTCH SCHOOL .....	196	Two—Landscapes with equestrian figures
BORGOGNONE .....	197	A Battle Scene, <i>panel</i>
J. NOBLE .....	198	Dogs in a Landscape
UNKNOWN .....	199	The Lodge Gate, Keston
CORREGGIO .....	200	St. Mary of Egypt and Cupids
UNKNOWN .....	201	Two—A Child and Dog, and a Portrait of General Gough, <i>F. Moscheles</i>
UNKNOWN .....	202	Four—Ideal Heads, <i>on glass</i>
ENGLISH SCHOOL .....	203	A River Scene, Sunset, <i>panel</i>
UNKNOWN .....	204	Two—A Landscape with sheep, and one other
UNKNOWN .....	205	A River Scene with barges



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	206	Two—An Italian Landscape, and one other
DUTCH SCHOOL .....	207	Fruit
LEMAIRE, etc.....	208	Two—Poultry, and The Harvesters
VAN TOL .....	209	The Fish Seller, <i>panel</i>
J. BURRELL .....	210	Off the Flemish Coast
ZUCCARELLI.....	211	A Landscape and figures
UNKNOWN .....	212	A Landscape and figures
FLEMISH SCHOOL .....	213	Christ bearing the Cross
J. W. CARMICHAEL .....	214	On the Medway
ENGLISH SCHOOL .....	215	A Landscape with distant view of a river
J. HARRIS, etc.....	216	Two—The Mumbles, and Bettws-y-Coed, <i>J. G. Atkinson</i>
G. CHAMBERS .....	217	A pair—Coast Scenes, Isle of Man
CROME .....	218	On the Norfolk Broads
TENIERS, <i>after</i> .....	219	Boers Merrymaking
ARMFIELD, etc. ....	220	Three—A pair, Landscapes, and The Circumcision
UNKNOWN .....	221	A Figure Subject, <i>panel</i>
UNKNOWN .....	222	A Landscape
UNKNOWN .....	223	Two—A Girl with Basket of Flowers, and one other
UNKNOWN .....	224	A Continental Landscape
A. DE BREANSKI .....	225	The River Dee at Llangollen, North Wales
UNKNOWN .....	226	Two—A Landscape, and Head of a Girl
DUTCH SCHOOL .....	227	A Landscape with peasants and animals, <i>panel</i>
WOOLMER .....	228	A Figure Subject
VAN STRY .....	229	A Dutch Landscape with cattle
DIAZ .....	230	The Forest of Fontainebleau, deer, etc.
A. BOTH .....	231	A Landscape and figure
MOREELS .....	232	Fruit, <i>panel</i>
LANCRET .....	233	Figures in a Garden
UNKNOWN .....	234	A Portrait of an Editor
UNKNOWN .....	235	A Portrait of a Gentleman in a black coat, <i>pastel</i>
DUTCH SCHOOL .....	236	A Wooded Landscape, <i>panel</i>
TENIERS .....	237	A Cottage and figures, <i>panel</i>
LAURI .....	237A	A Figure Subject
LELY .....	237B	A Portrait of a Nobleman in a brown coat



<i>By or attributed to</i>	LOT	<i>Subject</i>
KNELLER .....	237C	A Portrait of Samuel Pepys
FRENCH SCHOOL.....	237D	A Shepherd and Shepherdess Dancing
ENGLISH SCHOOL .....	237E	Shipping off the Coast of Africa
HORREMANS .....	238	An Interior with figures
DUTCH SCHOOL .....	239	Fruit and Flowers
F. MAAS, etc. ....	240	Two—Flowers
UNKNOWN .....	241	A Mountainous Landscape
F. MEERA, etc. ....	242	Two—A Landscape sketch, and one other, <i>A. E. Proctor</i>
W. PAYNE, etc. ....	243	Four—Three Landscapes, and a Coast Scene
UNKNOWN .....	244	Four—A Girl with Flowers, and three others
R. WILSON .....	245	A Landscape and classical figures
UNKNOWN .....	246	Two—A Coast Scene with children, and The Smoker
VICKERS .....	247	Morecambe Bay
B. FOSTER, <i>after</i> .....	248	Children at a Ford
UNKNOWN .....	249	Harvesting
UNKNOWN .....	250	Three—The Deer Stalker, Poultry, and an engraving, Portrait of the Duke of Wellington
UNKNOWN .....	251	A Portrait of a Lady
UNKNOWN .....	253	A Girl in a white satin dress, <i>panel</i>
GUIDO, <i>after</i> .....	254	Fortuna
UNKNOWN .....	255	A Flower Girl
UNKNOWN .....	256	The Adoration
J. A. VANDER BORGH	257	A Portrait of a Lady, <i>signed and dated</i> 1811
ITALIAN SCHOOL.....	258	Christ bearing the Cross
REMBRANDT .....	259	A Portrait of a Man, <i>oval</i>
STANSFIELD .....	260	Fishing Fleet entering Harbour in a Rough Sea
DUTCH SCHOOL .....	261	An Interior with man seated holding a book, <i>panel</i>
VERNET .....	262	A Rocky Coast Scene with shipping
UNKNOWN .....	263	Nine reproductions of modern masters, on canvas
GLENDENNING .....	264	A River Scene
EAST.....	265	A View near Kettering
POOLE, R.A. ....	266	A Landscape and figures
UNKNOWN .....	267	Two—Landscapes, etc.

FINIS